PRESBYTERIAN
COLLEGE
FOR WOMEN
COLUMBIA
SOUTH
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FRONT VIEW.

CATALOGUE

....OF THE...

PRESBYTERIAN

COLLEGE FOR WOMEN,

COLUMBIA, S. C.

1900-1901.

THE R. L. BRYAN COMPANY.

Calendar.

The School Year is divided into two Terms, as follows:

Fall Term begins Wednesday, September 25, 1901.

Fall Term ends January 28, 1902.

Spring Term begins January 29, 1902.

Spring Term closes June 9, 1902.

COMMENCEMENT EXERCISES.

Baccalaureate Sermon, Rev. W. E. Boggs, D. D., Jacksonville, Fla., June 9, 1901.

Literary Address, President H. S. Hartzog, LL. D., Clemson College, S. C., June 10, 1901.

Elocution Recital, June 6, 1901.

Annual Concert, June 7, 1901.

Art Exhibit, June 8, 1901.

Graduating Exercises, June 10, 1901.

Board of Directors.

W. A. CLARK, Columbia, S. C.,

PRESIDENT.

W. B. LOWRANCE, Columbia, S. C.,

SECRETARY.

W. J. DUFFIE, Columbia, S. C.

JAMES ALLAN, Charleston, S. C.

Rev. J. WILLIAM FLINN, D. D., Columbia, S. C.

T. S. BRYAN, Columbia, S. C.

A. HUTCHISON WHITE, Rock Hill, S. C.

GEORGE H. CORNELLSON, Orangeburg, S. C.

JOHN McSWEEN, Timmonsville, S. C.

Faculty and Officers.

1900-1901.

ROBERT P. PELL, PRESIDENT,

(A. B., University of N. C., Union Theological Seminary, Va.),

PHILOSOPHY AND GREEK.

EUPHEMIA McCLINTOCK, LADY PRINCIPAL,

(A. B., Woman's College of Baltimore),

HISTORY AND ECONOMICS.

MIRIAM SWITZER,

(A. B., University of Missouri; M. A., University of Toronto),

MATHEMATICS AND PHYSICS.

ELEANORA S. EVERHARD,

(M. A., Ripon College; M. D., University of Michigan),

BIOLOGY AND CHEMISTRY.

JACQUELINE S. EPES,

(M. A., Mary Baldwin Seminary; University of Chicago),

LATIN LANGUAGE AND LITERATURE.

BERNICE O. KELLY,

(A. B., Wellesley College),

ENGLISH LANGUAGE AND LITERATURE.

DANIEL S. MARTIN,

(Ph. D., formerly Professor Rutgers Female College, N. Y.),

GEOLOGY AND MINERALOGY.

MADAME IRMA REDMAN,

(Paris and Berlin),

FRENCH AND GERMAN.

MRS. MADGE W. CALDWELL,

(L. I., Winthrop Training School),

PRINCIPAL OF PRIMARY AND GRAMMAR SCHOOLS.

MRS. WILLIE COZBY BYRD,

(Mary Baldwin Seminary; S. C. College),

PRINCIPAL OF HIGH SCHOOL.

VERMEILLE JERVEY KAMINER,

(A. B., Presbyterian College for Women),

ASSISTANT IN PRIMARY SCHOOL.

HALLEY IONE PHILLIPS,

(Graduate School of Expression and student at the Posse Gymnasium, Boston, Mass.),

ELOCUTION AND PHYSICAL CULTURE.

GEORGE S. KITTREDGE,

(Boston and New York),

DIRECTOR OF MUSIC, AND INSTRUCTOR IN PIANO, ORGAN AND THEORETICAL BRANCHES.

IDA MAY MISSILDINE,

(A. B., Rollins College; New England Conservatory of Music, Boston; Klindworth-Scharwenka Musik Schule, Berlin, Germany),

PIANO.

MARGARET KLEBS,

(Berlin, Milan, Zurich and New York),

VOICE CULTURE AND SINGING.

ALBERT C. MEYER,

(Paris and Boston),

VIOLIN AND ORCHESTRAL INSTRUMENTS.

AMELIA V. FULKERSON,

(Art Schools of Cincinnati and New York),

ART.

WILLIAM H. MACFEAT,

STENOGRAPHY AND TYPEWRITING.

CORA V. PRICE,

MATRON.

ELEANORA S. EVERHARD, M. D.,

RESIDENT PHYSICIAN.

MRS. ANNIE WESTON,

INTENDANT OF INFIRMARY.

SIDE VIEW.

Presbyterian College for Women.

Historical Statement.

This College was chartered by the South Carolina Legislature as the Presbyterian College for Women, of Columbia, S. C., with the right and authority to confer the usual degrees upon its graduates. It was founded by the Presbyterians of this State to give Preparatory and Collegiate instruction of the best character to their daughters. For the first six years it was under the management of Rev. W. R. Atkinson, D. D. The institution is now under the entire control of the following Board of Directors: Messrs. W. A. Clark, W. J. Duffie, James Allan, J. W. Flinn, W. B. Lowrance, A. H. White, T. S. Bryan, George H. Cornellson, and John McSween. From the first year of its existence it has been patronized not merely by Presbyterians, but has been largely supported by adherents of other churches.

Special Features.

We invite attention to the following points concerning our school that may be verified by a careful reading of this catalogue:

1. The Close Attention Paid to the Individual Pupil. It is the policy of the College to guarantee careful attention to each young lady, so that the interest of none shall be sacrificed in an endeavor to promote the supposed

good of a large number. In order to accomplish this, only a limited number of boarders is taken, and an unusually large Faculty is employed for their instruction. The Lady Principal also deals with the young ladies singly and adapts her management to their peculiar needs.

2. The Homelike Tone Pervading the Institution. It is our endeavor to make for our pupils a genuine Christian home. The arrangement of the buildings is such as to facilitate this purpose, inasmuch as the domestic and social life is largely confined to the old Hampton House, apart from the dormitories and recitation rooms that suggest the daily routine of work. Teachers and pupils are intimately associated out of the class rooms as well as within them, and cultivate the most friendly relations. Everything is done by the President and the Lady Principal to encourage the young ladies to regard the institution, not as a hotel or boarding house, but as temporarily their own home.

3. The Cultivation of the Sense of Personal Responsibility. The discipline of the institution is based primarily upon a direct appeal to the conscience. Every pupil is taught that she is personally accountable for her attitude toward the opportunities here offered, toward the authorities of the school, and toward her fellow-students. A frank and faithful statement, accompanied by an earnest appeal to the best that is in her, rarely fails to produce the desired result.

4. The Full and High Grade Courses of Study. We believe that our young women of the South are aspiring to a higher standard of scholarship, and are capable of mastering more extensive and thorough courses than were formerly

offered them. We propose to give them such opportunities here and to develop a system of collegiate training peculiarly adapted to their needs. A careful examination of the subjoined scheme of studies will confirm this statement. It is our purpose steadily to raise the standard.

5. The Special Provision for the Care and Development of the Body. In addition to the usual facilities for physical culture offered in schools for young women, a lady physician is employed, who resides in the college, and has constant supervision of the health of the pupils. She endeavors in every way to promote their bodily welfare, and also teaches them correct hygienic principles that will be serviceable in after life. This feature furnishes an additional guarantee of the fidelity with which we endeavor to discharge our trust as guardians of the young ladies committed to our care.

Location.

Columbia is acknowledged to be one of the most beautiful cities in the South. The wisdom of the founders of Columbia has been justified by the fact that no contagious disease has ever spread in the city, by its freedom from epidemics, by its small death roll, and by the general health of its inhabitants. Persons suffering from pulmonary diseases have made it a resort for years. The regularity with which it is laid out, in broad streets divided into blocks of four acres each, intersecting at right angles, ensures free circulation of fresh air. No more desirable place could be found for young women who are not strong enough to carry on their studies in the severe climate of the Northern and Middle States. Being a centre of railways, with lines converging

from North, East, South and West, it is easy of access from all parts of the country.

Columbia now contains between 25,000 and 30,000 inhabitants, and is rapidly becoming a manufacturing centre. It has a complete system of water works and electric lines. The electric street cars pass directly in front of the College. Greatly to the convenience of the inmates of the College, it is in easy walking distance of all the churches and the business part of the city, while it is sufficiently remote to secure necessary quiet and seclusion.

Grounds.

The Presbyterian College for Women is just opposite the Presbyterian Theological Seminary, and occupies the whole block on Blanding street, known in late years as the Preston Place, but better remembered in former times as the Hampton House. The grounds are embellished with fountains, ornamental trees, flowers and shrubbery of all kinds, and are well equipped with croquet grounds, tennis courts and other means of healthful amusement. No school in the United States has more beautiful and inviting pleasure grounds. They are surrounded on three sides by a high brick wall, so as to give privacy to the students in their hours of exercise and recreation.

Buildings.

The Front Building, which was the former family mansion, and of late years has been much enlarged and improved, contains the drawing room, parlor, reception room, library, dining and music rooms, the infirmary, and a few dormitories. In connection with this building is also the chemical

laboratory, which has recently been considerably enlarged and equipped for fuller work.

The Dormitory Building was erected for College purposes, and is admirably adapted to its end. It contains a handsome and commodious auditorium, communicating with a few recitation rooms. In the rear, but connected with the auditorium, is a large sheltered porch, surrounded by an arcade, for exercise in inclement weather. Above the porch is the well arranged studio. The second and third floors of this building contain the dormitories for resident pupils. With few exceptions, the rooms are for only two occupants. All the rooms are furnished with neat single iron bedsteads, enamelled and ornamented, having woven wire springs and elastic felt mattresses, with golden oak dressing case and washstand, table and rocking chairs. They also have closets, are covered with art squares, lighted with electricity, and heated with hot water pipes. Each floor is supplied with hot and cold water, bath rooms and first class sanitary arrangements.

The Recitation Building, a few yards distant from the others, is appropriated to class rooms. It also contains the Physics Laboratory. A quantity of new apparatus was added during the year 1900-1901, so that the College is in a position to increase the experimental work in this department.

Clear, Pure, and Wholesome Water.

The College does not depend upon the city for its supply of water. It has a cistern, holding 11,000 gallons, built of brick and the best cement, and arched over with brick and cement, so that there is nothing destructible about it. It is as carefully cemented on the outside as within, has three

seams of cement between the water and the earth, so that water from without is as effectually prevented from seeping into the cistern as the water within from leaking. The conductors from the spacious roofs of the two buildings pour down into terra cotta pipes, which carry the water into a filtering trap. In this there is, first, a sieve of galvanized wire cloth, to catch anything that might wash off the roof; next, there is the water trap, always full of water, to prevent anything save the water from passing into the cistern. The trap is four feet long, three feet wide, and five feet deep, and has two feet of crushed granite and sand in the bottom to intercept even insects, which might come through the wire screen, from being carried under by the current through the trap into the cistern. The boarders are thus supplied with cold water of the most pleasant and wholesome kind all the year.

Regulations.

When young ladies enter our College, it is distinctly understood that they come primarily for work. We, therefore, urge parents to give no permissions and to ask no privileges for their daughters that will hinder us in carrying out this purpose.

The home life will be under the supervision of the Lady Principal and the lady teachers. The College will be made a cheerful, Christian home, under discreet control, but without vexatious or coercive restraint. It is our desire to allow as much liberty as is consistent with the welfare of all concerned; but parents must not ask anything that would interfere with the rules of the school.

The young ladies may visit in the city such families as are designated by their parents. They will not be permitted to spend the evening or night out of the College building.

MAIN BUILDING.

The young ladies are allowed to visit and receive on Friday and Saturday afternoons. They may also receive on Friday evening, but Saturday evening is reserved for the social life of the home. They will not be free to see those who call at other hours, as it would interrupt their studies or classes. No visitors at all are received on the Sabbath.

No young lady is allowed to attend any entertainment in the city unless accompanied by some member of the faculty or by her own parents.

Parents must place on file with the Lady Principal the names of any young men who may be allowed to call upon their daughters. No others will be granted this privilege; and furthermore, no one thus designated will be received until he has first communicated his request in writing and an hour has been appointed. The number of such visits must be left to the discretion of the President.

The holidays are given with the distinct understanding that they are to begin on the date specified. Parents are requested not to ask permission for their daughters to return home or to interrupt their work in any way before that time.

Communications concerning business matters, courses of study, and permission to leave College should be addressed to the President; those concerning the social and domestic life of the pupil should be addressed to the Lady Principal.

Religious Privileges.

The boarders will attend the Presbyterian churches in the city, or whatever church shall be selected for them by their parents. In each case they will be accompanied by some member of the Faculty. Boarders can not be permitted to go to Sabbath School in the city. Regular Biblical instruc-

tion is given for one-half hour every Monday morning. Every morning and evening the household is assembled for prayer. A society for religious work and culture is conducted, and has exercised a wholesome moral and spiritual influence upon the lives of our pupils.

Lectures and Recitals.

A regular course of lectures and recitals by distinguished speakers and artists is conducted under the auspices of the Columbia Lyceum Association. For a very small admission fee our pupils can have the advantage of this course. In addition to this, the College will provide entertainments of a similar character to be given in our own auditorium. The Spring Festival of Music also affords students an opportunity to hear the most distinguished artists of the country.

Reading Room.

The College has a reading room to which the young ladies may resort. It is furnished with books and periodicals, and the library is increased from time to time as the College is able to add to it. In this room also is a cabinet of valuable geological specimens.

Dress and Outfit.

No uniform will be required, except a suit for gymnastic exercises. Each pupil must provide herself with towels, table napkins, pillow cases, two pairs of single sheets, a bed spread, a blanket, an umbrella, a water-proof, and a pair of rubber shoes. Extravagance in dress will not be permitted.

Medical Attention.

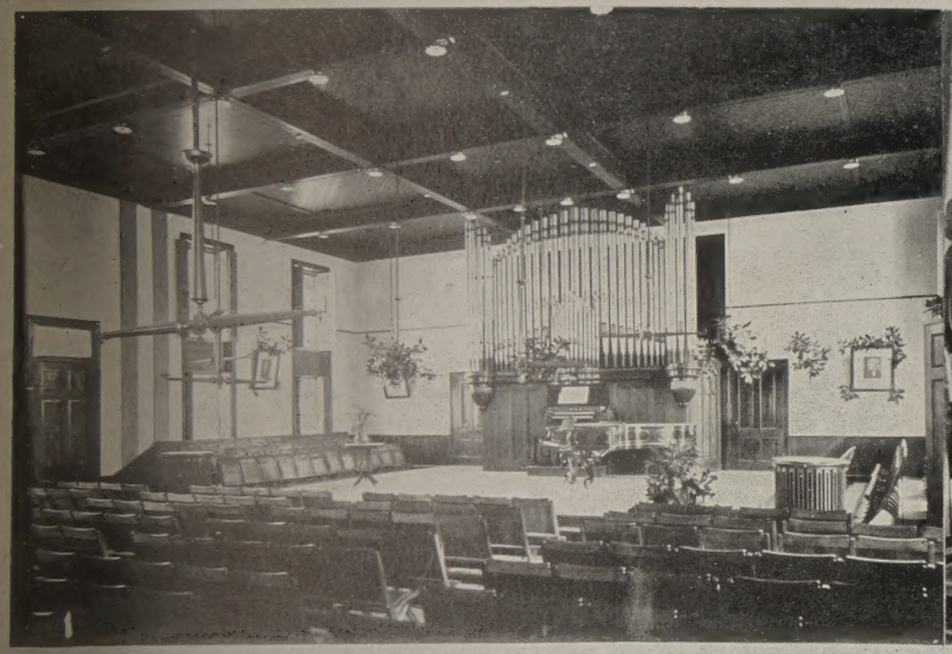
The College has a lady physician residing in the building, who has the entire care of the health of the students. She keeps a close but unobtrusive watch over them, making full examination when necessary. She endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. The lectures in Hygiene, which must be attended by all students, are advisory in character, and inculcate modes of living which will build up the health and add to the comfort of the student. The policy of having a lady physican residing among the pupils has been amply justified by our experience during the past four years. Never before has the College been so free from sickness. This is due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented. The College is provided with an Infirmary, to which the sick will be removed from the noise of the dormitories, and receive especial attention, under the care of the Intendant of the Infirmary. As soon as a pupil is so indisposed as to be unable to go to the dining hall, she is sent to the Infirmary, and does not come into contact with the other pupils until discharged by the resident physician.

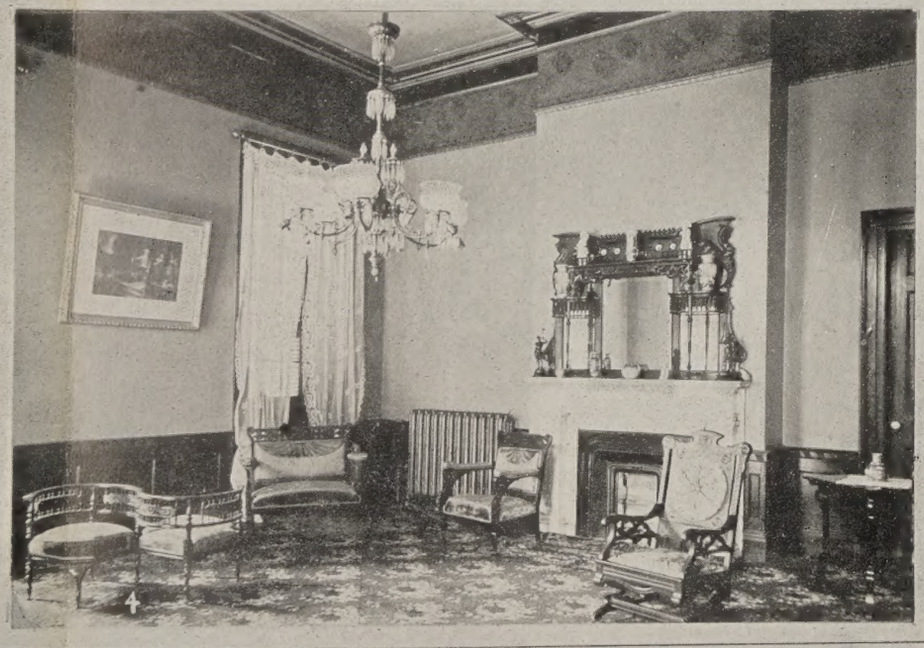
Course of Instruction.

The Course of Instruction offered is embraced in the Preparatory, Collegiate, Music, Art, Elocution and Physical Culture, and Commercial Departments.

I. PREPARATORY DEPARTMENT.

This department has been established for the purpose of providing the most thorough training in those studies required for entrance to College. It will be open also to children who have just begun the studies of the ordinary primary grades and wish to have close attention paid to their individual needs. The Principals, Mrs. Byrd and Mrs. Caldwell, are experienced teachers, who will be assisted by such additional instructors as the development of the department may demand. This school is divided into Primary, Grammar and High School grades. Full information can be obtained by applying to the President or to either of the above-named ladies.





1 AUDITORIUM. 2 AND 3 STUDENT'S ROOMS. 4 WEST PARLOR

II. COLLEGIATE DEPARTMENT.

Regular Students.

A Committee of the Faculty will advise with students in the selection of their courses of study. The parents of every pupil entering the College should communicate by letter with the President as to this matter. These letters will be put into the hands of the Committee, who will endeavor to carry out such wishes if they are considered best both for the pupil and for the general work of the College.

Young ladies are urged to pursue the regular course leading to the degree of A. B. Those who desire to do this, will be admitted to the Freshman Class, provided they present a certificate from the principal of an accredited preparatory school, having as many as ten grades or the equivalent, showing that they have completed the course and have had an honorable dismissal. Those who cannot do this must stand full entrance examinations. In cases where they are fully prepared in the majority of their studies, but have had insufficient training in one or two, special tutoring will be given them in the Preparatory Department to enable them to make up their deficiencies by the end of the first or second year. Applicants for admission to higher classes than the Freshman must furnish certificates of proficiency from other colleges of high standing, or submit to examination in the studies of the lower classes.

Special Students.

The above remarks apply only to applicants who expect to pursue a course leading to the degree of A. B. Those who desire only to take special schools, without reference to graduation, will be allowed to do so by complying with

the terms above specified for regular students, or by standing an examination on the special subjects immediately preliminary to those they wish to pursue.

The selection of studies must also be made under the direction of the Committee of the Faculty, and each pupil must take a sufficient number of subjects to insure recitation periods amounting to 15 hours a week.

Entrance Requirements.

The subjects to be completed in order to enter the Freshman class are as follows:

(1) LATIN: Latin Grammar, Elements of Latin Composition, Cæsar (4 books) and Cicero (4 orations). The equivalent of these authors will be accepted. Or

(2) LATIN: Latin Grammar, Elements of Latin Composition, Cæsar (4 books), and either French (including Grammar, Reader and 500 pages of French Prose Classics), or German (including Grammar, Reader and 250 pages of German Prose Classics).

In Latin an accurate and ready knowledge of grammatical forms is required. This can be obtained only by constant drill in reciting and writing the conjugations of verbs and the declensions of nouns, pronouns and adjectives, with the careful noting of vowel quantities. The student, from the beginning of her study of Latin, should be trained to memorize the nominative and genitive of every noun and the principal parts of every verb. The necessity for the writing of Latin composition, in connection with all the work done in grammar and translation, cannot be too strongly insisted upon. The Roman method of pronunciation is used in the College.

[(3) GREEK: Candidates who elect Greek in the Freshman class must have studied Greek Grammar, Elementary Prose Composition and two books of Xenophon's Anabasis.]

(4) MATHEMATICS: A Complete Practical Arithmetic, with especial attention to Fractions, Percentage and its applications, Measurements, Ratio and Proportion. Wentworth's New School Algebra (or equivalent), with special attention to the Elementary Operations, Factoring, Quadratic Equations, Problems, Ratio, Proportion and Variation. The student will work greatly to her advantage if she has completed the first three books of Geometry; but this is not required.

(5) ENGLISH: English Grammar, such as is contained in Whitney's Essentials, and also Elementary Rhetoric, comprising the subject matter in Lockwood's Lessons in English. Students must read the books mentioned below, and have a general knowledge of the subject matter and lives of the authors: Irving's Tales of a Traveller, Hawthorne's Twice Told Tales, Longfellow's Evangeline, Scott's Ivanhoe, and Tennyson's Geraint and Enid. Students must also be practiced in Essay Writing. Nothing can take the place of the training acquired in this manner. Candidates for the Freshman class should have written weekly essays for at least three years previous to their entrance to College, and should be able to present work of the kind not notably defective in point of spelling, grammar, idiom, punctuation, diction and sentence-structure.

(6) HISTORY: History of the United States; History of South Carolina; Brief General History.

(7) GEOGRAPHY: Descriptive and Physical.

Requirements for Degree of A. B.

The degree of A. B. (*Artium Baccalaurea*) will be conferred upon all who successfully complete the course as arranged below:

NOTE.—The capital letters in parentheses refer to the particular course to be taken in each school, as will be seen by referring to Description of Schools, pp. 24-36; the figures in parentheses denote the number of hours for recitation each week.

Freshman Class.

MATHEMATICS: Higher Algebra and Plane Geometry (A, 4).

LATIN: Virgil's Æneid, Cicero's Orations and Letters, Grammar, Composition, Mythology, Versification, Sight Reading (A, 4).

ENGLISH: Rhetoric, English Classics, Original Composition (A. 2).

HISTORY: Ancient, Mediæval, and Modern (A, 3).

One of the following electives is required:

FRENCH: Grammar, Reader, Maupassant, Jean de la Brete, Halivy, Conversation (A, 3).

GERMAN: Deutsches Lesebuch, Deutsches Sprachlehre für anfänger, Anschanungs-Unterricht by Wenckebach (A, 3).

GREEK: Grammar, Xenophon's Anabasis and Memorabilia, Lysias, Composition (A, 3).

Sophomore Class.

MATHEMATICS: Solid Geometry, Plane and Spherical Trigonometry, History of Mathematics (B, 5).

LATIN: Horace's Odes, Cicero de Senectute, Terence, Grammar, Composition, Versification, Sight Reading, Sketch of Roman Literature (B, 3).

ENGLISH: Rhetorical Analysis, Sketch of History of English Literature, Essays (B 2).

NATURAL SCIENCE: General Chemistry (A, 3).

One of the following electives is required:

FRENCH: Grammar, Composition, Balzac, Feuillet, Sand, &c. (B, 3).

GERMAN: Wenckebach's "Die Schönsten Deutschen Lieder," Baumbach's "Die Norma," Storm's "Immensee," Schiller, Composition (B, 3).

GREEK: Homer's Iliad, Herodotus, Grammar, Ancient Greece, Mythology, &c. (B, 3).

Junior Class.

ENGLISH: History of the English Language; Critical Study of Chaucer and Spenser, Essays (C, 3).

PHILOSOPHY: Logic and Psychology (A, 3).

NATURAL SCIENCE: General Physics (A, 3).

Two of the following electives are required:

LATIN: Tacitus, Livy, Horace's Satires, Grammar, Composition, Versification, Sight Reading, Roman History (C, 3).

MATHEMATICS: Conic Sections and Analytical Geometry (C, 3).

FRENCH: Chateaubriand, Lamartine, Hugo, Gautier, Balzac, De Vigny, Prose Composition (C, 3).

GERMAN: Prose Composition, Lessing, Schiller, Goethe, German Literature and History (C, 3).

GREEK: Demosthenes, Plato, Euripides, Grammar, Composition, Greek Literature (C, 3).

ANGLO-SAXON: Grammar, Reader, Beowulf (E, 3).

NATURAL SCIENCE: Anatomy, &c. (A, 3); or General Biology and Vertebrate Anatomy (B, 3); or Botany (C, 3); or Qualitative Analysis (B, 3).

HISTORY: (a) American History (B, 3); or (b) English History (C, 3).

BIBLE: Old Testament History (A, 3).

Senior Class.

ENGLISH: English Drama and Dramatists, Shakespeare, Jonson, &c.; Sketch of Essayists and Novelists; Critical Study of Tennyson and Browning (D, 5).

PHILOSOPHY: Theoretical and Practical Ethics (B, 2).

POLITICAL SCIENCE: Political Economy and Sociology (D, 3).

Two of the following electives amounting to five hours per week are required:

LATIN: Plautus, Juvenal, Cicero, Quintilian, Lucretius, Composition, Roman Philosophy (D, 3).

FRENCH: Corneille, Racine, Moliere, Pascal, Mme. de Maintenon, Mme. de Sevigne, French Literature (D, 2).

GERMAN: Selections from Luther, Niebelungenlied; Walther von der Vogelweide, Middle High German, &c. (D, 2).

GREEK: Aeschylus, Thucydides, Pindar, &c., Grammar, Composition (D, 3).

NATURAL SCIENCE: (a) Geology and Mineralogy (A, 2); or (b) Astronomy (C, 2); or Organic Chemistry (C, 2).

MATHEMATICS: Calculus, Differential and Integral (D, 3).

PHILOSOPHY: History of Philosophy (C, 2).

APOLOGETICS: Christian Evidences (C, 2).

BIBLE: Life of Christ (B, 2).

Any of the electives in the Junior year not already taken.

Requirements for the Degree of A. M.

The degree of A. M. will be conferred upon any graduate of this or other College of like grade, who successfully completes such studies as the pupil may elect out of the courses prescribed by the Faculty, and shall pursue her studies in residence at least one year.

Examinations.

Oral examinations are held at the option of the teacher for the purpose of review. When any subject has been completed, final examinations are held for the purpose of imparting an impression of its unity, and not so much for deciding whether the pupil should be approved or not. These examinations are managed in such a way as to distribute them at intervals throughout the year, and are not allowed to continue for more than three hours at a sitting. By this method we avoid the injury frequently wrought upon the nervous system by the high tension at which the pupil is kept

when the final examinations are all crowded into the last few days of the session.

Reports and Grading.

At the end of every month, a report concerning the pupil's deportment and progress in her studies is sent to her parents. After the examination, her grade upon each study as it is finished is also reported. A general summary at the end of the year gives an estimate of the full work done.

In determining a pupil's standing, the recitation grade counts two-thirds, and the result of the final examination one-third. No pupil is approved whose recitation grade is not equal to the mark required for graduation.

Those who average over 95 are approved with HIGH HONOR, over 90 with HONOR, and over 75 simply APPROVED. No pupil can graduate who does not average at least 75.

DESCRIPTION OF THE SCHOOLS.

The Collegiate department is divided into the following schools:

1. English Language and Literature.
2. Ancient Languages.
3. Modern Languages.
4. Mathematics.
5. Physics and Astronomy.
6. Chemistry.
7. Geology and Mineralogy.
8. Biology.
9. History and Political Science.
10. Philosophy.
11. English Bible and Christian Evidences.
12. Christian Doctrine and History.

1. School of English.

COURSE A.—The study of Rhetoric will be pursued throughout the year. Biographical Sketches of Milton, Coleridge, Wordsworth, Matthew Arnold and William Morris. A critical study of some of their poems. Original composition. Text-books: Genung's Outlines of Rhetoric. Reading required: Milton's Paradise Lost, Book I.-III., Coleridge's Ancient Mariner, Wordsworth's Intimations of Immortality, Morris's The Earthly Paradise, Arnold's Sohrab and Rustrum.

Two hours a week.

COURSE B.—The study of Rhetoric will be continued, with reference to strength and grace of style in Prose Composition and Versification. Lectures on Early English Literature, from Caedmon to Chaucer. Especial attention will be called to the Chronicles, Chanson, Romance, Tale, Lai; the Arthurean Legends; the Miracle Plays. Shakespeare's Play, "As You Like It," will be read in class. Weekly essays. Text-book: Nichol's Manual of English Composition.

Two hours a week.

VIEW IN EASTERN PART OF GROUNDS.

Course C.—The History of the English Language. Study of Chaucer and Spenser. In Chaucer the following books will be read in class, and especial attention will be paid to the history of the language employed by the poet: The Prologue to the Canterbury Tales, The Knightes Tale, The Nun's Priest's Tale, The Squire's Tale. In Spenser, the first book of the Fairie Queene will be read. Students in this course will be required to hand in essays from time to time on cognate subjects. Text-books: Emerson's Brief History of the English Language, Corson's Selections from Chaucer's Canterbury Tales, Spenser's Fairie Queene.

Three hours a week.

Course D.—The English Drama. Lectures will be given on Shakespeare, Jonson, Congreve, Goldsmith, Sheridan. Shakespeare's Plays, Coriolanus, Taming of the Shrew, and King Lear, will be studied.

The Essayists. Brief biographical sketches, with comments on the style of the Essayists from Francis Bacon to Thomas Carlyle.

The Novelists. Lectures on the English Novelists from Samuel Richardson to George Eliot.

Critical study of the works and teaching of Tennyson and Browning.

Weekly essays will be assigned on subjects in the course.

Text-books: The Works of Shakespeare, Tennyson's Poems, Browning's Poems. Reading required: Garnett's English Prose from Elizabeth to Victoria, Vicar of Wakefield, Pride and Prejudice, Rob Roy, David Copperfield, Vanity Fair, Romola.

Five hours a week.

Course E.—Anglo-Saxon. Grammar and Prose Composition. Reading and Translation of Anglo-Saxon Prose and Poetry. In Middle English, extracts from the Ancren Riwle and Ormulum will be read. Text-books: Smith's Old English Grammar, Sweet's Anglo-Saxon Reader, Sweet's First Middle English Primer.

Three hours a week.

2. School of Ancient Languages.

1. Latin.

The aim of the instruction in this department is three-fold. By the careful study of its grammatical forms and constructions, the student acquires a practical knowledge of the Latin language. At the same time she forms habits of close observation and accurate expression. Through the study of representative authors she becomes acquainted

with the principal phases of literary activity among the Romans. Attention is paid to historical and mythological references, and an earnest effort is made to awaken in the student a thoughtful interest in the history and character of the Latin race. In each recitation instruction in grammar is combined with practice in the translation of English into Latin and Latin into English. Accuracy of translation, and the analysis of the sentence are constantly insisted upon. Frequent written reviews and examinations are given during the session. The study of Prose Composition is continued throughout the course. Facility in reading Latin is cultivated by translation at sight.

Course A.—Particular attention is given to forms and constructions, the arrangement of words and clauses, the translation of English into Latin, and the simple laws of versification. There is constant practice in sight-reading, and the use of the Roman pronunciation. Text-books: Grammar (Allen & Greenough); Latin Composition (Moulton); Cicero's Orations and Letters (Kelsey); Virgil's Æneid (Greenough & Kittredge); Classic Myths (Gayley).

Four hours a week.

Course B.—Special attention is paid to syntactical constructions, Latin idioms and their expression in idiomatic English, and the metres of Horace. Careful training is given in writing Latin, and original exercises are used in connection with the regular work in Latin composition. A general sketch of Roman literature is given. Text-books: Grammar (Allen & Greenough); Composition (Moulton); Cicero's de Senectute (Egbert); Horace's Odes (Smith); Terence's Andria (Freeman); Roman Literature (Wilkins); Harper's Latin Dictionary.

Three hours a week.

Course C.—This class, in addition to the regular work in translation and Latin composition, makes a careful study of the History of Rome. Text-books: Grammar (Allen & Greenough; Gildersleeve); Prose Composition; Tacitus' Germania (Church & Brodribb); Livy, books XXI. and XXII. (Greenough & Peck); Horace's Satires (Greenough).

Three hours a week.

Course D.—In connection with the authors read, attention is given to the characteristics of their style, the systems of philosophy taught, and the development and history of the language as illustrated by them. Text-books: Plautus; Juvenal; Quintilian; Cicero's de Officiis or Tusculan Disputations; Composition; Grammar.

Three hours a week.

2. Greek.

Course A.—This class accomplishes the usual work in translation, rendering Xenophon's Anabasis, Books III. and IV., and the Memorabilia and Lysias. Special emphasis is laid upon the mastery of the principles of Syntax; the acquisition of a copious vocabulary; inflexions and word-formation. Greek-English and English-Greek exercises constitute an important feature of the course. Text-books: Xenophon's Anabasis and Memorabilia; Lysias; Goodwin's Greek Grammar.

Three hours a week.

Course B.—Homer and Herodotus are read. Variations in form and syntax from the norm of Attic style are emphasized. Greek Epic poetry and the metre of the Homeric hexameter are studied and the latter made familiar by frequent exercises in scansion. A course in Greek History and Mythology are given. Text-books: Homer (Iliad); Herodotus; Goodwin's Grammar; Pennell's Ancient Greece; Seemann's Mythology.

Three hours a week.

Course C.—Demosthenes, Plato and Euripides are read. Facility in translation, mastery of literary form and sympathy with the style and spirit of the authors are acquired in this class. Special attention is given to Greek Lyric and Dramatic Poetry and to Prose Composition. A brief review of Greek Literature is given. Text-books; Demosthenes (de Corona); Plato (Apology); Euripides (Medea); Goodwin's Grammar; Jebb's Greek Literature; Appleton's Greek Poets in English Verse.

Three hours a week.

Course D.—Aeschylus, Thucydides, Sophocles, and selections from Pindar and Theocritus are read. Parallel work in English translation is supplemented. Literary and rhetorical criticism determining the distinctive characteristics of style, is considered. Original exercises are made an important feature of this year's work. Text-books: Aeschylus (Prometheus Bound); Thucydides; Sophocles (Antigone); Pindar; Theocritus; Goodwin's Grammar; Plumtree's Aeschylus and Sophocles.

Three hours a week.

3. School of Modern Languages.

1. French.

Course A.—The work of the first year is necessarily introductory in its nature. The first term is given up to a study of the elementary principles of grammar and syntax. During the second term the time is devoted to the reading of easy French translation into English and simple exercises. Text-books: Grandgent's Short French Grammar; Super's French Reader; Maupassant (Contes et Nouvelles); Jean de la Brete (Mon Oncle et Mon Cure); Halivy (L'Abbe Constantin); Conversation.

Three hours a week.

Course B.—The object of this course, as well as the succeeding one, is to enable the pupil to read modern French prose and poetry with ease. Exercises are continued and a more difficult grammar used. Text-books: Wellington's College French Grammar; Bronson's Exercises in Every-day French; Labiche et Martin (Voyage de M. Perrichon); Feuillet (Roman d'un Jeune Homme Pauvre); Sand (La Mare au Diable); Balzac (Eugenie Grandet, Le Pere Goriot); Daudet (Contes).

Three hours a week.

Course C.—The third year's study is intended to give the pupil more experience with modern French. The reading for this course is so selected as to give her an insight into Romanticism. Text-books: Chateaubriand (Atala, Rene, Le Dernier Abencerage); Lamartine (Meditations, Graziella); Hugo (Hernani, Notre Dame de Paris); Gautier (Nouvelles Poesies); DeVigny (Cinq Mars); Prose Composition.

Three hours a week.

Course D.—A general review of the course is made, with the aid of a text-book on French Literature. Considerable time is given to the study of Classical French, which the student appreciates more readily after her study of Romanticism and Realism. Collateral readings and monthly essays are required. Text-books: Corneille (Le Cid, Le Menteur); Racine (Esther, Athalie); Moliere (Les Femme Savantes, Les Precieuses Ridicules); Pascal (Pensees); Mme. de Sevigne (Lettres Choisies); Mme. de Maintenon (Entretiens sur l'Education des Filles).

For two years the classes have finished this course in time to do some

outside work. In this case a special study is made of some one author.
Two hours a week.

2. GERMAN.

COURSE A.—The first six weeks of this course are devoted to a drill in the study of sounds. The pupil learns to pronounce clearly, to write the German script, and acquires a vocabulary of simple words which she uses in short sentences. Explanations are made in German, and the pupils are required to recite in that language. Later comes the study of grammar, simple exercise in German prose composition, selections for translation, and conversation lessons. Poems are committed to memory, and short stories and poems are read and explained by the teacher. Text-books: Deutsches Lesebuch; Deutsche Sprachlehre für Anfänger; and Anschanungs-Utterricht by Wenckebach.
Three hours a week.

COURSE B.—The same method of instruction is used in Courses B and C as is given in Course A. The aim is to give the pupil ability to speak the language with fluencey, to read with ease any modern German, and to write correctly. Text-books: As in Course A, Wenckebach's "Die Schönsten Deutschen Lieder;" "Die Norma," Baumbach; "Immensee," Storm; selections from Schiller; Harris' Prose Composition.
Three hours a week.

COURSE C.—Composition; Minna Von Barnhelm, Lessing; selections from Goethe; a modern novel; German literature and history.
Three hours a week.

COURSE D.—Selections from Luther; Das Nibelungenlied; selections from Walther von der Vogelweide; Middle High German Grammar; Literature.
Two hours a week.

4. School of Mathematics.

Candidates for admission to this school must have a thorough knowledge of Arithmetic and of Algebra through Quadratics. A knowledge of the first three books of Geometry is desirable, but is not required.

COURSE A.—(1) Advanced Algebra. This course is open only to students who meet the requirements for entrance, and will include the study of quadratics, ratios and proportions, series, the binomial theorem, continued fractions, the exponential theorem, the computation of loga-

rithms, the differential method, equations, loci of equations, higher numerical equations, theory of limits, and theory of numbers. Elementary questions will not be excluded from examination, and all text-book work must be supplemented by intelligent and careful selections by the instructor of such work as will render abstruse points clear to the pupil. Text-books: Wentworth's Complete or Wentworth's Higher Algebra.

(2) The second half year will be devoted to the study of Plane Geometry. Text-book work must be supplemented by drill in original demonstration, construction, and in practical application of geometrical truths. Original demonstration strengthens the reasoning powers of the pupil and imparts a poise of mind not obtainable by the most careful study of a demonstration prepared by another. Text-book recommended: Wentworth's Plane Geometry, or Phillips' and Fisher's Plane Geometry.

Four hours a week.

COURSE B.—(1) Solid Geometry is studied the first half year. The construction of figures in cardboard and twine as aids to comprehension of theorems is encouraged, and, as in Plane Geometry, emphasis is placed on original work, its value to the pupil being inestimable. A course in Logarithms and the use of Logarithmic tables will also be given. Text-books: Wentworth's Solid Geometry or Phillips' and Fisher's Solid Geometry.

(2) The second half year is given to the study of Plane and Spherical Trigonometry with applications. Pupils will be required to formulate and solve original problems. A few lectures will also be given on the History of Mathematics. Text-books: Wentworth's Plane and Spherical Trigonometry.

Five hours a week.

COURSE C.—Conic Sections and Analytical Geometry. Text-book: Wentworth's Analytical Geometry.

Three hours a week.

COURSE D.—Calculus, Differential and Integral.

Three hours a week.

COURSE E.—Descriptive Geometry. This course is especially designed for scientific students, but will be open to any prepared for it.

One hour a week.

In addition to the above mentioned courses, the following graduate courses are offered:

Course F.—Higher Algebra. Text-book: Hall and Knight's Higher Algebra.

Course G.—Higher Trigonometry with Applications.

Throughout the Mathematical Course strict attention will be paid to securing, in the mental development of the pupil, accuracy in reasoning processes, and accuracy and rapidity in mathematical results.

To meet the needs of special students, other and advanced courses will be added—provided that such courses are demanded by at least three applicants.

During the past year, a special course in Arithmetic was offered for the benefit of students wishing to review the subject. During the ensuing year a similar course in Algebra will be offered.

5. School of Physics and Astronomy.

Course A.—General Physics. This course is intended for beginners in Physics. It is a study of the constitution and properties of matter; of Dynamics, Heat, Light, Sound, Electricity, and Magnetism. Lecture, text-book, and laboratory methods are used. Text-books: Gage's Principles of Physics, and Gage's Laboratory Manual.

Three hours a week.

Course B.—Advanced Physics, Sound, Heat, Light, Electricity. Open only to students who have had Course A, or an equivalent. This Course is carried on by means of lectures, text-books, collateral reading, and laboratory work.

Three hours a week.

Course C.—Astronomy. A brief course in Descriptive and Mathematical Astronomy. Study by means of lectures, text-books, and observation of the laws and phenomena of the heavenly bodies.

Two hours a week.

6. School of Chemistry.

Course A.—General Chemistry. This course is for beginners in Chemistry. It is intended to familiarize students with the important properties of elements (especially the non-metallic elements) and their compounds and to present the laws governing chemical reactions and the meanings of chemical equations. The work will be carried on in the laboratory as far as possible, and will be accompanied by recitations in

theoretical chemistry. Text-books: Williams' Chemical Experiments, General and Analytical, and Remsen's Introduction to Chemistry. Reference books: Remsen & Freer.

Three hours a week.

Course B.—Qualitative Analysis. Open only to students who have had Course A, or an equivalent. It is a study of the metallic elements, and consists chiefly of laboratory experiments by the students. The work includes practical methods of testing for the metals and acids present in simple mixtures, and students are examined by being required to analyze such mixtures. Text-books: Laboratory Manual, Williams' Chemical Experiments.

Three hours a week.

Course C.—Organic Chemistry. Open only to students who have had Courses A and B. This course includes a brief study of the simplest and most common classes of the carbon compounds, by means of lectures, text-book, and laboratory work. Text-book: Remsen's Organic Chemistry.

Two hours a week.

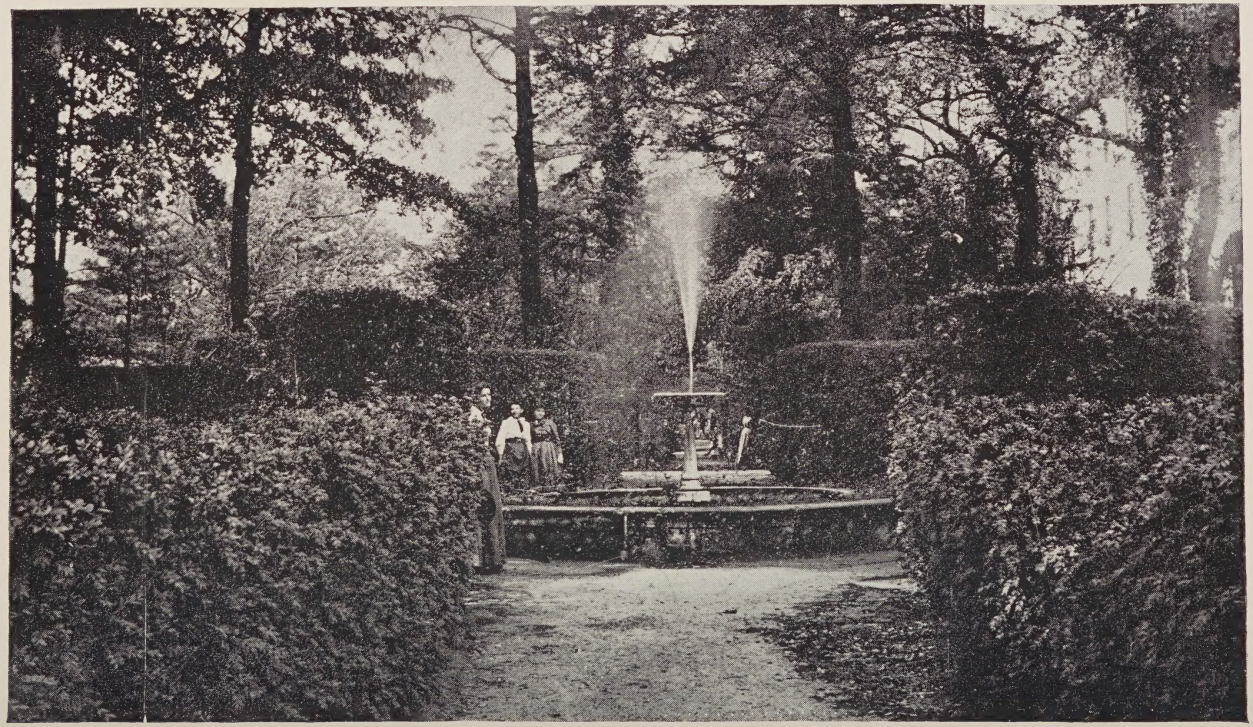
7. School of Geology and Mineralogy.

Course A.—Geology, Dynamical, Structural, and Historical. The work is primarily by lectures, freely and constantly illustrated, and supplemented by text-book, field-study, and examination of specimens. Notes are required to be taken on the lectures; and these form the basis of frequent recitations and a general examination. The means of illustration afforded for this course are exceptionally full. The collections in all departments of the subject, gathered with special reference to use in teaching by the Professor in charge, during many years of work in New York City, have been transferred to this College for use therein; and it is the purpose to proceed at once to extend and enlarge these facilities, by forming a series of collections illustrating especially Southern and local phases of the science—embracing Mineralogy, Geology in its several branches, Palæontology and Archæology.

Two hours a week for one term.

Course B.—Mineralogy. Text-book and laboratory study of the commonest and most important minerals. Course A in Chemistry is recommended, though not required, in preparation for this subject.

Two hours a week for one term.



VIEW IN WESTERN PART OF GROUNDS.

NEW DORMITORY.

8. School of Biology.

Course A.—Anatomy, Physiology, and Hygiene. This course covers the whole year, and will include lectures on the three subjects named, giving a scientific knowledge of the human body and the laws governing its care. Reference books: Martin's Human Body, Stewart's Manual of Physiology, Foster's Text-book of Physiology.

Three hours a week.

Course B.—(1) General Biology. This will be given in the first half year. This course will consist of lectures and work in the laboratory. It will include a comparative study of the lower forms of animal life, tracing as far as possible the systematic development from form to form. Text-book: Parker's General Biology.

(2) Vertebrate Anatomy. This will be given the second half year. The work will consist of laboratory investigation, in which the student will be encouraged to learn for herself the structure of the higher animals, aided by lectures demonstrating the purpose of certain structures, and setting forth the anatomy of the higher animals as compared with man. Reference books: Mivart's "The Cat," Wilder and Gage's Anatomical Technology.

Three hours a week.

Course C.—Botany. This will consist in such a study of Botany as will give the student knowledge of the development of plants from lower forms to higher, and also of the forms of the higher plants, together with something of the cellular structure. Text-books: Bergen's Elements of Botany and Gray's School and Fieldbook of Botany. Reference books: Goodale's Physiological Botany, Viner's Text-book of Botany, Britton and Brown's Illustrated Flora.

Three hours a week.

9. School of History and Political Science.

Course A.—A General View of History—Ancient, Mediæval, and Modern. This course is required of all students as a preparation for special courses offered below. Text-books: Myers' Ancient History, and Myers' Mediæval and Modern History.

Three hours a week.

Course B.—American History. The effort in this class is to teach the pupil to investigate historical sources. The results of her research are

brought to the class in prepared topics, written reports and essays. Channing's Epochs of American History form the basis of this work. In connection with this course some time will be given to a study of Civil Government. Text-books: Fisher's Civil Government and Bryce's American Commonwealth.

Three hours a week.

COURSE C.—English History. In this course the method used is in the main that of Course B. Coman & Kendall's History of England is used for the ground work but it is supplemented by collateral readings.

Three hours a week.

Courses B and C will be given on alternate years, that in American History in 1901-1902.

COURSE D.—Political Economy and Sociology. Text-book: Ely's Outlines of Economics, supplemented by Hadley, Bullock and Dr. Strong. The second term is given to a study of Sociology, the aim of which is not so much to acquaint the student with social philosophy as to teach her to observe social phenomena, to become familiar with methods of social study and to give her a real knowledge of social facts. Text-books are used, but the real source of information is to be found in her own social environment, together with information gathered from History and Economics. Text-books: Small & Vincent's Introduction to Society; Spencer's Study of Sociology.

Three hours a week.

10. School of Philosophy.

COURSE A.—(1) Logic, Deductive and Inductive. The laws of correct reasoning and the most common fallacies will be treated briefly, and copious exercises will be given. This course covers the first three months. Text-book: Jevons-Hill's Logic.

(2) Psychology. The first part of this course will embrace the study of the structure, functions, and modes of reaction of the nervous system. Then will follow a comprehensive survey of mental phenomena, noting the physiological concomitants, with special attention to such topics as time will allow. The endeavor will be to make it as practical as possible. Reference books: Baldwin's (J. Mark) Handbook of Psychology, James' Psychology, Ladd's Outlines of Physiological Psychology, Davis' Elements of Psychology.

Three hours a week.

Course B.—(1) Ethics, Historical, Theoretical and Practical. The nature of the moral agent is studied in the light of the facts of moral consciousness, and the various theories of the Experientialists and the Intuitionalists are considered. The nature of virtue is then discussed, and especial attention paid to the naturalistic ethics of the day. The life of duty is shown to be comprehended in the moral law, and the absolute need of such a scheme of moral reconstruction as Christianity furnishes is urged upon the student. Reference books: Sidgwick's History of Ethics, Dabney's Practical Philosophy, Calderwood's Handbook of Moral Philosophy, Davis' Elements of Ethics, Mackenzie's Manual of Ethics.

Two hours a week.

Course C.—History of Philosophy. This course is devoted to a survey of the various philosophic systems, bringing out the salient points of each, and dwelling particularly upon the chief modern schools. Textbook: Weber's History of Philosophy.

Two hours a week.

11. School of the English Bible and Christian Evidences.

Course A.—Old Testament History. The thorough mastery of the facts in the history of Israel is required. Special attention is paid to questions of Geography, Archæology, and contemporaneous History. The preparation of the world for Christ is constantly brought to the attention of the student. At the conclusion of the course, special attention is paid to the period between the Old and New Testament. Textbooks: Price's Syllabus of Old Testament History and Blaikie's Manual of Bible History.

Three hours a week.

Course B.—(1) The Gospel History of the Life of Christ. The object is to leave in the mind of the pupil a circumstantial view of our Lord's life, made vivid by such geographical and archæological details as can be readily grasped without interrupting the flow of the narrative. The course will be concluded by the reading of Stalker's Life of Christ.

(2) The Acts of the Apostles, with an account of the origin and purpose of the Epistles. Lectures will be given on contemporary history, enabling the student to grasp the conditions amid which the Primitive Church struggled.

Two hours a week.

COURSE C.—Christian Evidences. This course will be given to such Seniors as may elect it. Text-book: Fisher's Manual of Christian Evidences.

Two hours a week.

12. School of Christian Doctrine and History.

COURSE A.—Christian Doctrine. To young ladies of Presbyterian families will be offered a course of lectures expository of the Westminster Shorter Catechism. Text-book: Green's Lectures on the Shorter Catechism.

One hour a week.

COURSE B.—To the same class of young ladies a course in Church History, with special reference to the development of Presbyterianism, will be opened. Text-book: Moffat's Manual of Church History.

One hour a week.

III. MUSIC DEPARTMENT.

This department offers superior advantages for the study of Music. Instruction is given in Piano, Organ, Violin, Voice Culture, Sight Singing, Harmony, Theory, and Musical History. The equipment of this department is being constantly improved. New pianos have recently been added, and the instruments now available for practice as well as for concert use are very good. The auditorium has been enlarged and remodeled, and a *PIPE ORGAN* has been added, containing 20 registers, and blown by a water engine.

The regular course is designed to cover a period of about four years from the entrance into the first grade. Students upon entering are examined by the Director, and assigned to the proper teacher, and those whose previous instruction has been correct, are graded according to their proficiency. Candidates for entrance to the regular course, for promotion, or for graduation, after satisfying the Director as to their theoretical attainments, must perform certain stipulated programs before a committee of the Faculty of Music. Examinations for entrance can be arranged for at any time; for promotion, are held semi-annually; for graduation, annually.

Diplomas.

Candidates for graduation and the degree (Muc. Bac.), Musicae Baccalaurea, are required to have done each year at least five hours a week of electives from the regular collegiate course, to have completed the regular courses in Theory (including Harmony, Analysis, and the History of Music), and either Piano, Organ, Violin, or Singing.

Teacher's Certificates.

Opportunity is given to capable students for doing a certain amount of actual teaching under the supervision of the Faculty of Music. Those who possess the proper qualifications and preparation will receive a Teacher's Certificate.

Recitals, Lectures, and Concerts.

In order to acquire confidence and repose, students will be required to perform at the pupils' recitals, which are given every Saturday at 1 P. M. Frequent opportunities are given the students of this College for becoming acquainted with musical literature. Numerous faculty recitals are given during the year covering a wide range of musical composition. Artists of renown have appeared in the College Auditorium. The Music Club of Columbia holds its meetings here every two weeks, when essays on various musical topics are read and a musical program presented. Under the auspices of the College a May Festival of Music was held at which some of the greatest artists in the country appeared. The Festival is to be an annual affair.

Choral and Church Music.

The facilities afforded by this College for studying great choral works give students an opportunity seldom enjoyed at other institutions. For practical cultivation in this department, all capable students not only have the privilege, but are urged to attend the Choral Class, which will be under the direction of the head of the department, and will render standard works each season.

Supervision of Practice.

During the past year a young lady has been employed to

superintend the Piano and Vocal practice. She visits the practice rooms at frequent intervals to ascertain whether the pupils are using their periods and are doing the work assigned them. This has secured excellent results, and arrangements are made to continue the same policy another year.

Course for Pianoforte.

In the study of the Pianoforte, the student is required to pursue the most thorough modern system of technical training possible: first, exercises for the acquirement of perfect control over the muscles of the fingers, hands, and arms; second, etudes by the best composers for technique, style and expression; third, proper interpretation of representative works of the great masters, with ensemble playing for æsthetic development. The aim is not to give the student merely a showy repertoire, but to make their playing truly musicianly. Not only a technical but also a thorough intellectual comprehension of the compositions studied will be insisted upon. For this reason it is highly important that students should join the theoretical classes. Applicants not sufficiently advanced to enter the first grade of the regular course will be considered students in the Preparatory Grade.

The instruction in Piano is such as will prepare the pupil to render the following programs, which are required for entrance into the various grades of the regular course:

First Grade: Major and minor scales, and arpeggios of the common chords and diminishing chords of the seventh, rhythmically accented: Haydn, Sonata in C (Cotta Ed. No. 2); or Mozart, Sonata in C (Cotta No. 1); or Mozart, Rondo in D (Cotta No. 19); one number from Schumann, Album Op. 68.

Second Grade: Bach, Two-part Inventions, either Nos. 1, 3 or 4; one of the more difficult Sonatas by Haydn, or Mozart, or Beethoven, Variations, "Nel Cor;" one selection from the following: Schumann, Scenes from Childhood, Op. 15; Mendelssohn, Songs Without Words, Nos. 22, 30; Chopin, Valse, A minor, Op. 24, No. 2.

Third Grade: Bach, Two-part Inventions, three more difficult numbers; Beethoven, Sonata, F minor, Op. 2, No. 1; one selection from the following: Schubert, Impromptu A flat; Schumann, Arabesque, Op. 28; Flower Piece, Op. 19; Chopin, Nocturnes; Mendelssohn, Songs Without Words, Nos. 3, 18.

Fourth Grade: Bach, Prelude and Fugue from "Das Wohltemperirte Clavier," Book I., No. 5 or No. 11; Beethoven, Sonata, either Op. 13, Op. 26, or Op. 28; one selection from the following: Schubert Impromptu B flat, Op. 192, No. 3; Schumann, Novellette, F. Op. 21, No. 1; Chopin, Nocturnes, Etude, Op. 25, No. 1; Waltz A flat, Op. 34, No. 1.

For Graduation the candidate must arrange an entire program, and perform the same publicly, to the satisfaction of the Faculty. The following sample program will give some idea of what is required:

Bach: Italian Concerto.
Beethoven: Sonata, Op. 27, No. 2.
Schumann: Fantasie Stücke (selected).
Chopin: Etudes; Nocturne; Polonaise or Ballad.
MacDowell: Virtuosen Etüden, Op. 46 (selected).
Liszt: Twelfth Rhapsodie.

EAST AVENUE, RUNNING NORTH AND SOUTH, SEEN FROM THE REAR. FRONT FENCE IN THE DISTANCE.

Any of the well known standard concertos for piano and orchestra might be substituted for the Beethoven Sonata.

Course for Organ.

No student will be considered eligible to the regular course in this branch until the entrance examination has been passed to the second grade of the regular course in piano. The work accomplished in the first grade includes: Proper organ touch; use of pedals; studies in registration; easy compositions suitable for church service; hymns. Eugene Thayer's Organ School, Dudley Buck's Phrasing and Schneider's Pedal Studies are used. The instruction in Organ is such as will prepare the pupil to render the following programs, which are required for entrance into the remaining grades:

Second Grade: Bach, Easy Preludes and Fugues, one number (Bridge & Higgs Ed., Novello, Book I.); Merkel, Preludes, or selections from Rinck, Book III.; Guilmant, Communion in G; Hymns; Sight Reading.

Third Grade: Bach, Prelude and Fugues, C minor (Bridge Ed., Book II.); Merkel Sonata No. 5, Op. 118, D minor, First and Second Movements; Anthems; Accompaniments; Sight Reading.

Fourth Grade: Students entering this grade must have studied Harmony one year. Bach: Toccata and Fugue in D minor (Book VI.); Mendelssohn, Sonata No. 2, C minor; Guilmant, Marche Religieuse in F, or Sonata No. 3, C minor; one composition by modern French or English Composer.

For Graduation the following will give an idea of the program required, which must be publicly performed:

Bach: Fantasie and Fugue in G minor (Book VIII.)

Handel: Concerto No. 2, B flat (best arrangement).

Guilmant: Funeral March and Hymn of the Seraphs; Pastoral Op. 28.

Rheinberger: Sonata, E flat minor, Op. 119.

Salome: Berceuse.

Buck: At Evening.

Widor: Allegro from Sixth Organ Symphony.

Course in Theoretical Branches.

The course in these branches will be covered by the material found in Clarke's Harmony, Mathews' How to Understand Music, vol. I.; Bridge's Counterpoint; Fillmore's History of Music, to which is added such information as has been gathered by the teacher's experience. All students in Piano, Organ, Violin or Voice Culture, are admitted free to classes in the theoretical branches and also into the Chorus Class.

Course for the Violin.

First Grade:

Schradieck—"The First Position."
Dancla—36 Studies.
Alard—Etudes, Op. 10, 1st Book.
DeBeriot—Method, Part First.
Mazas—Easy Duets.
Dancla—Easy Pieces.

Second Grade:

E. Gruenberg—Scales and Chords, Book I.
Kayser—Etudes, Op. 20, Books I., II., III.

Meerts—"Le Mecanism du Violon."
Dont—24 Exercises, Op. 37.
Solos by Dancla, Alard, and De Beriot.
Sonatas by Haydn and Mozart.
Hermann—Violin School, 2d Book.

Third Grade:

E. Gruenberg, Scales and Chords, Book II.
Kreutzer—40 Etudes.
Fiorillo—36 Studies (Schradieck).
Rode—24 Caprices.
Fantasies and Concertos by the great composers.

Course in Orchestral Playing.

It has been concluded by many eminent teachers of the violin that the art of sight reading is very much disregarded in the study of this special instrument. In order to afford the pupils all the advantages of a thorough course, we have organized an Orchestral Class, in which shall be studied all the strong compositions of the eminent classic composers, such as Beethoven, Mozart, Haydn, Grieg, &c. This will give the pupil a knowledge of ensemble playing, which can be gotten only through orchestral training.

Course in Voice Culture and Singing.

The method used in this department comprehends the ideas and principles of the old Italian school, combined with the best of modern methods, for tone production, in order to develop the human voice and the musical understanding from the first elements to the highest standard. The pupil's voice is treated according to the physiological laws of tone-production and proper breathing, in order to secure facility

and brilliancy of execution. Special attention is given to breathing exercises as the principal foundation for right tone production. Exercises are given for gaining control of the tongue, soft palate, jaw and lips. The production of clear and firm attack of the tone is based upon the principle of thought concentration. "Cantare è pensare" was the motto of the old Italian school—"To sing is to think."

Songs will be studied as soon as the pupil has formed correct ideas of tone-production. Especial attention will be paid to interpretation—the awakening of a tone understanding for musical and poetical interpretation of songs.

First Grade: Vocalises—L. Sieber, Op. 92 and 93; Panseron, A, B, C; Concone, Abt.

Second Grade: Progressive exercises and studies from Sieber, Concone, Minoja, Manzoni. Songs of moderate difficulty. Italian airs, especially for development of good tone production.

Third Grade: Exercises for embellishment and coloratura—Marchesi, Leonardo Leo, Aprile and others. Songs in different languages.

Fourth Grade: Building up a repertoire of concert, church and oratorio music.

IV. ART DEPARTMENT.

In this department a course regularly graded and leading to a certificate is offered; but students who cannot command the time to complete it will be received for the purpose of devoting themselves more particularly to decorative art. A well conducted and commodious studio, furnished with casts and still-life subjects, affords excellent facilities for the work of this department. Much attention is given to sketching from life. Students are required to do outdoor sketching.

Students must furnish their own material for work.

Finished work shall be under the control of the instructors until the close of the academic year, when it will be exhibited. The full course of instruction is as follows:

Regular Course.

First Grade: Drawing from cubes and squares; from hand, foot and head in block form, and from antique heads.

Second Grade: Drawing from the antique continued; from antique heads in perspective; from the bust. Copying from drawings from the old masters.

Third Grade: Drawing the full length figure from the cast, alternating with color work; painting from still-life in oil, water colors and pastel.

First and second grades required for entrance into the third.

Fourth Grade: Portraiture; sketching from life; drawing from memory. Charcoal, pencil, pen or crayon may be used in drawing. Charcoal is used in the rapid sketches from the

life model that forms so prominent part in the third and fourth years' work.

Decorative Art.

Students are advised to pursue the regular course in drawing. The following forms of decorative art are taught:

Copying in oil, water colors and pastel or pen and ink.

Designing.

Landscape and figure in crayon and charcoal.

China painting in La Croix, Royal Worcester, Doulton, Dresden and Relief Enamel decorations are taught.

Sketch Class.

This is a general course free to all students. It consists of sketching from the object, beginning with geometrical solids for the study of proportion and line. Then the study of still-life subjects. The work is done with charcoal and pencil.

V. ELOCUTION AND PHYSICAL CULTURE DEPARTMENT.

1. Elocution.

A practical course in this department for the development of naturalness, proper enunciation and pronunciation in reading is arranged, open to every student without extra charge. For those desiring special work, a very careful course has been prepared equivalent to the first year's work in any school of expression. This course covers four years and embraces the fundamental principles of expression. Any student completing this course and passing satisfactory examinations is entitled to a diploma of graduation. The following is the course:

First Year: I. Vocal Training.—Progressive exercises and problems to develop the psychic and physical conditions of a correct use of the voice—faults of voice corrected. Articulation and faults of speech.

II. Vocal Expression.—Study and development of naturalness. Development of correct mental action in reading and speaking. Development of expressive modulations of the voice.

III. Harmonic Training.—For development of elasticity, ease, poise, harmony and responsiveness in the whole organism.

IV. Reading and Recitation.—Practical rendering of selections from various phases of literature. Study of the elements of natural conversational readings. Special studies

of poems. Study of Shakespeare's plays: 1, Merchant of Venice; 2, Winter's Tale; 3, Tempest; 4, Midsummer Night's Dream; 5, Romeo and Juliet. Book for General Reading Classes, "Classics for Vocal Expression," S. S. Curry.

Second Year: I. VOCAL TRAINING.—Program of Exercises and Problems. Co-ordination of the Active and Passive Agents in Tone Production.

II. VOCAL EXPRESSION.—Study of Sequence of Ideas and subjects related to the principles of thinking, method in narration, and careful study of centralization and subordination. Text-book: "Lessons in Vocal Expression," S. S. Curry.

III. PANTOMIME.—Program of Exercises. Special work on Poise and Equilibrium in Movement.

IV. RECITATION.—Work for Development of Naturalness and Simplicity. Readings adapted and arranged by pupils themselves.

Third Year: I. VOCAL TRAINING.—Advanced Program of Exercises, Resonance, Tone Color.

II. VOCAL EXPRESSION.—Development of the Imagination, Vocal Manifestations of Imagination, Touch, Pause, Tone Color.

III. PANTOMIME TRAINING AND EXPRESSION.—Principles of pantomime and practical exercises.

IV. DRAMATIC TRAINING.—Rehearsal of scenes and short plays, for conversational ease; assimilation of character.

Fourth Year: Review of vocal and pantomime programs; review of text-books on vocal expression; work in recitation continued. The class in Dramatic Training will make a special study of some one of the classic dramas for public presentation.

2. Gymnastics.

For first year students progressive exercises are prepared in light gymnastics, including work with wands. Second year students and those having had preparatory gymnastics will continue with bells and Indian clubs. Basket ball teams will be organized among the students and all out of door sports are encouraged.

Every student in the household is required to be present at the Gymnastic Club (one-half hour three afternoons of each week) unless especially excused by the resident physician. A special class is arranged for the pupils in the city who desire the work. Every girl is urged to provide herself with a garnet suit.

VI. COMMERCIAL DEPARTMENT.

The Board of Directors has arranged to have instruction given in the commercial branches—Shorthand, Typewriting, Book-keeping and Penmanship.

This department is merely an adjunct to the College, and is provided in order to give the young ladies attending the College, who may desire to take advantage of it, an opportunity to equip themselves for business pursuits.

1. Shorthand and Typewriting.

For several seasons past, Mr. W. H. Macfeat has had charge of the department of Shorthand and Typewriting, and some of the most expert lady stenographers in South Carolina have graduated under his instruction, and are holding pleasant and remunerative positions.

A knowledge of shorthand, aside from its commercial value and utility, is a mentally exhilarating study, and is recognized by educators as an intellectual accomplishment.

It has become a commercial necessity, and is indispensable in order to meet the present demands of business.

TERMS OF INSTRUCTION.

Shorthand	$5 00 per month.
Typewriting	1 00 per month.

2. Book-keeping.

This department is designed to furnish a practical knowledge of double and single entry book-keeping to those desiring it. The most modern, practical and labor-saving forms are taught, including the two, four, and six-column journals.

This course includes Book-keeping, Business Arithmetic, Business Forms, Business Correspondence and Commercial Law; and pupils are required to possess a satisfactory knowledge of Penmanship, Spelling, and English Composition. Those completing this course will be qualified to keep any ordinary set of books.

TERMS OF INSTRUCTION.

Tuition and books for entire course (entire year if necessary) $35 00

To those desiring it, a course in Book-keeping will be given, including Commission, Shipping and Banking.

EXPENSES FOR EACH TERM.

FALL TERM BEGINS SEPTEMBER 25, 1901, AND CLOSES JANUARY 28, 1902. SPRING TERM BEGINS JANUARY 29, 1902, AND CLOSES JUNE 9, 1902.

FOR BOARDING PUPILS.

Tuition, table board, furnished room, attendance, heat, light, physician's fee, per term . . . $125 00

Payable as follows: Fall Term, $75.00 on October 1, 1901, and $50.00 on December 1, 1901. Spring Term, $75.00 on February 1, 1902, and $50.00 on April 1, 1902.

FOR DAY PUPILS. PAYABLE IN ADVANCE.

Tuition in Collegiate Department, per term . .	30 00
Tuition in High School, per term	22 50
Tuition in Primary and Grammar Schools, per term	15 00

EXTRA STUDIES. PAYABLE IN ADVANCE.

Piano, under the Director, per term	30 00
Piano, under an assistant, per term	25 00
Voice Culture and Singing, first and second grades, per term	25 00
Voice Culture and Singing, third and fourth grades, per term	30 00
Pipe Organ, per term	30 00
Violin, per term	25 00
Harmony or Theory, per term	10 00
Painting (one and a half hours per day), per term	25 00
Drawing (one and a half hours per day), per term	20 00

Elocution in private classes, per term	25 00
Use of Piano (two hours a day), per term . .	5 00
Use of Pipe Organ (two hours a day), per term .	10 00
Diploma	5 00
Certificate	2 50

No extra charge for Ancient or Modern Languages, Chorus Singing, Free-hand Drawing, General Elocution and Physical Culture.

The entering of a pupil in the school or college is making a formal explicit contract with the President for her to remain until the close of the term or school year.

No rebate from the above charges for loss of time, or withdrawal before the close of the term, unless in the case of protracted sickness. In such instances, a certificate must be presented from either the College physician or the family physician, stating that the pupil is incapacitated for further attendance upon class exercises for the term specified. Nor is any deduction made for tardiness in returning from vacation. After the first five weeks, new pupils are charged only from the time of entrance.

Notice of withdrawal for any reason must be given when withdrawal takes place, or no rebate can be allowed.

In Piano, two half hour lessons a week are given to each pupil. If desired, three half hour lessons will be given to pupils in the lower grades at an additional rate of one-third the cost of two lessons.

When more than one pupil is sent from the same family, ten per cent. will be deducted from the sum total.

Students in Chemistry, Physics, and Biology will be required to deposit a fee of $5 to pay for material used. If any supplies are returned, their full value will be refunded.

The College has no laundry, but provides that careful and honest washerwomen take the laundry of the boarders. The charge is $1.25 a month, for which a deposit should be made with the President at the beginning of the term.

The medical fee, included in the regular rates for the term, secures the physician's attendance free of other charges than for medicines; the latter must be paid for. It does not include attendance where the services of a specialist or a physician in consultation may be required.

Money for books and incidental expenses will not be advanced—a deposit must be made for these purposes; and such expenses are to be paid for, invariably, when incurred. Pupils may bring their own books and stationery with them; if, however, they wish to purchase them here, they must make a deposit with the President for that purpose. Pupils are not permitted to make accounts in the city, and merchants and others are informed that the President is not responsible for pupils' accounts.

It is most important for the pupil to be present at the beginning of the session, as it is then that the classes are formed, the fundamental principles of each study explained carefully, and the pupils thoroughly grounded therein. Of all the months in the term, the first is the one that pupils can least afford to miss, since more is taught and learned in that month than in any other.

We do most respectfully, but earnestly, request parents not to interfere with the regular duties of their children by withdrawing them during the term to spend a week or so at home. We make no deduction for absence, and it does not concern us in a pecuniary point of view; but so seriously does it interfere with the progress of the pupil, and so injuri-

ous is the effect upon the classes thus broken up, that we would, if deductions were thought of, prefer making it for those who remain uninterruptedly at their duties.

All letters, etc., should be addressed simply to *1617 Blanding Street, Columbia, S. C.*

Register of Students.

Diplomas in College Course (B. A.).

Mary George Cherry.
Jennie McCutchen.
Isabelle Douglass.
Cameron McKenzie.
Bertha Geraldine Griffith.
Amelia Tompkins.
Laura Josephine Webster.

Diploma in Piano.

Mary Kenan Calhoun.

Certificates in Special Schools.

Janie Pressly Flenniken,
in Voice Culture and Singing.

Bessie Logan Graham,
in English.

Lillian Louise Harvin,
in Stenography and Typewriting.

Mary Elizabeth James,
in Stenography and Typewriting.

Janie Catherine Mills,
in Stenography and Typewriting.

Kate Douglas McNeill,
in French and German.

Marion Elizabeth Spigener,
in Elocution.

STUDENTS IN PREPARATORY AND COLLEGIATE DEPARTMENTS.

Auld, Hattie ..... South Carolina.
Badham, Sarah Trezevant ..... South Carolina.
Baldwin, Eunice ..... South Carolina.
Beaty, Anna McCants ..... South Carolina.
Beaty, Clara Jane ..... South Carolina.
Bellinger, Annie ..... South Carolina.
Blalock, Minnie ..... South Carolina.
Boyd, Mary Anderson ..... South Carolina.
Brayton, Helen Isabel ..... South Carolina.
Brayton, Marion ..... South Carolina.
Brawley, Mary ..... South Carolina.
Brimm, D. J ..... South Carolina.
Brown, Estelle ..... South Carolina.
Bunch, Annie Lou ..... South Carolina.
Bunch, Pearl ..... South Carolina.
Cardwell, Virginia Cook ..... South Carolina.
Carrison, Cora Nesbit ..... South Carolina.
Cassidey, Eleanor Hull ..... Florida.
Chase, Caroline Isabel ..... South Carolina.
Cherry, Mary George ..... South Carolina.
Childs, Elizabeth ..... South Carolina.
Clark, Lily ..... South Carolina.
Clark, Susie ..... South Carolina.
Cooper, Rosa ..... South Carolina.
Crawford, Statira ..... South Carolina.
Dantzler, Annie ..... South Carolina.
Dent, Lucia ..... South Carolina.
DesPortes, Gussie Smallwood ..... South Carolina.
Douglass, Isabelle ..... South Carolina.

Eaves, Margaret Christina.....South Carolina.
Edmonds, Elizabeth .....Kentucky.
Ehrlich, A. .....South Carolina.
English, Annie Craig .....South Carolina.
Ennes, Gertrude A.....South Carolina.
Ennes, Hattie A.....South Carolina.
Epes, Frances Bland.....Virginia.
Flenniken, Janie Pressly.....South Carolina.
Fitzsimmons, C. .....South Carolina.
Fitzsimmons, Susie .....South Carolina.
Flinn, Nell Crawford.....South Carolina.
Flinn, T. S.....South Carolina.
Flinn, Sue .....South Carolina.
Friedheim, Minnie Hope.....South Carolina.
Fowles, Matilda Maxcy.....South Carolina.
Gillespie, Harriet .....South Carolina.
Glass, Sallie Herman.....South Carolina.
Graham, Bessie Logan.....South Carolina.
Gregg, Annie Parker.....South Carolina.
Green, Vertie .....South Carolina.
Griffin, Emmie .....South Carolina.
Griffin, Eulalie .....North Carolina.
Griffith, Bertha Geraldine.....South Carolina.
Guerry, Caroline Elizabeth.....South Carolina.
Guerry, Susie Evelyn.....South Carolina.
Hagood, Alice .....South Carolina.
Harvin, Lyllian .....South Carolina.
Hamer, Norma Lee.....South Carolina.
Haskell, Alice Van Y.....South Carolina.
Haskell, Marion .....South Carolina.
Haskell, Susie C.....South Carolina.

Hawley, Meade ..... South Carolina.
Hays, Addys Gaillard ..... South Carolina.
Henagan, Margaret ..... South Carolina.
Howe, Ethel Honour ..... South Carolina.
Hughes, Grace ..... South Carolina.
Irby, Lyllian Farrow ..... South Carolina.
James, Elizabeth ..... South Carolina.
Jones, Mary Lou ..... Georgia.
Jones, Reaux ..... South Carolina.
Kaminer, Bernie Herbert ..... South Carolina.
Kohn, Erin Spence ..... South Carolina.
Lachicotte, Julia Helen ..... South Carolina.
Lindsay, Lucile Meredith ..... South Carolina.
Lindsay, Pauline ..... South Carolina.
Lumpkin, Laura Lee ..... South Carolina.
Lyles, Maysie ..... South Carolina.
Lyles, Sarah Haynesworth ..... South Carolina.
Martin, W. ..... South Carolina.
Matheson, Mayde ..... South Carolina.
McCants, Marie Witherspoon ..... South Carolina.
McCardell, Sadie Leonora ..... South Carolina.
McCutchen, Jennie ..... South Carolina.
McCoy, Helen McSween ..... North Carolina.
McFeat, Annie Irwin ..... South Carolina.
McKay, Jessie Jean ..... South Carolina.
McKenzie, Cameron ..... North Carolina.
McNeill, Kate Douglas ..... Virginia.
McPheeters, Mary Gold ..... South Carolina.
Mears, Mamie Ruth ..... North Carolina.
Medlen, Maggie B ..... South Carolina.
Miller, Eva May ..... South Carolina.

Miller, Harriett Sanders.....South Carolina.
Miott, Marie .....South Carolina.
Mills, Katherine .....South Carolina.
Moseley, Lena .....South Carolina.
Mower, Myra .....South Carolina.
Moore, Katherine Sawyer.....South Carolina.
Owings, Jennie .....South Carolina.
Pratt, Jean Louise .....South Carolina.
Pell, J. S.....South Carolina.
Quattlebaum, Lucy .....South Carolina.
Ratteree, Janie Hope.....South Carolina.
Rhame, Mattie Edna.....South Carolina.
Richardson, Julia .....South Carolina.
Robertson, Elizabeth .....South Carolina.
Robertson, Evelyn .....South Carolina.
Rose, Fannie .....South Carolina.
Ruff, Christine Elliott.....South Carolina.
Shannon, Emma Cantey.....South Carolina.
Shull, Ethel .....South Carolina.
Shull, Pearl Estelle.....South Carolina.
Smith, Ada .....South Carolina.
Spigener, Marion Elizabeth.....South Carolina.
Strother, Mamie Lucretia.....South Carolina.
Swygert, Annie .....South Carolina.
Taylor, Ellen Elmore.....South Carolina.
Thomas, Corrie .....South Carolina.
Thomas, Mary Sumter.....South Carolina.
Thomas, Maud .....South Carolina.
Thomas, May .....South Carolina.
Thomas, T. H.....South Carolina.
Thompson, Fannie McIver.....South Carolina.

Timmons, Jennie Gregg.....South Carolina.
Tompkins, Amelia .....South Carolina.
Townsend, Mary Annie .....South Carolina.
Turner, Margaret .....North Carolina.
Verner, Laura Battle.....South Carolina.
VanMetre, J. R.....South Carolina.
Walker, Alice .....South Carolina.
Walker, Lucy Allen.....South Carolina.
Walker, Mamie .....South Carolina.
Wannamaker, Adelle Keitt.....South Carolina.
Wardlaw, Rosa Roberta.....South Carolina.
Waring, E. S.....South Carolina.
Waring, G. W.....South Carolina.
Webster, Laura Josephine.....South Carolina.
Weston, Amie Adams.....South Carolina.
Williams, Corrie .....South Carolina.
Williams, Pauline .....South Carolina.
Williamson, Mamie .....South Carolina.
Willis, Ethel .....South Carolina.
Wingard, Mary Elizabeth.....South Carolina.
Withers, Josie Randolph .....South Carolina.
Witherspoon, Lila .....South Carolina.
Woodbridge, C. .....South Carolina.
Woodbridge, Grace .....South Carolina.
Woodbridge, Louise .....South Carolina.
Woodbridge, J. W.....South Carolina.
Wyman, Catherine Harriett.....South Carolina.

STUDENTS IN MUSIC.

Auld, Hattie
Barron, Floride
Beaty, Anna
Brown, Estelle
Bull, J.
Calhoun, Mary Kenan

Carr, Louise
Carrison, Cora Nesbitt
Carroll, Marie
Cassidey, Eleanor Hull
Chase, Carol
Cherry, Mary George
Corbett, Annie
Cooper, Rosa
Cronenberg, Carrie
Dixon, J.
Douglass, Isabelle
DuBose, Susie P
Dudley, Buena Vista
Duffie, Ellen
Dwight, Martha
Eaves, Margaret
Ennes, Gertrude
Epes, Frances Bland
Flenniken, Janie
Gordon, Janie
Gregg, Annie Parker
Green, F.
Griffin, Eulalie
Griffin, Annie
Griffith, Bertha Geraldine
Guerry, Caroline Elizabeth
Guerry, Julia
Habenicht, Amelia
Habenicht, Grace
Harvin, Lyllian
Haskell, Marion
Hawley, Meade
Hayes, Addys
Henagan, Margaret
Howe, Ethel Honour
Hughes, Grace
Jackson, E.
Kaminer, Bernie Herbert
Kaminer, Melle J.
Kohn, Erin
Lachicotte, Julia
Matheson, Mayde
McCardell, Sadie
McCoy, Helen
McCutchen, Jennie
McGhee, W. Z.
McNeill, Kate
Mears, Mamie
Miller, A. E.
Miller, Mrs. Brevard
Miller, Harriett
Missildine, Ida May
Morgan, Etta
Moseley, Lena
Mower, Myra
Owings, Jennie
Phillips, Halley Ione
Rhame, Mattie
Richardson, Julia
Ruff, Christine
Selby, J.
Smith, Ada

Smith, Mrs. Frank
Stewart, Margaret
Stewart, Mary
Stork, F.
Sydnor, C. A.
Todd, F.
Todd, H.
Timmons, Jennie
Townsend, Mary
Walker, Alice
Wannamaker, Adelle Keitt
Wardlaw, Roberta
Weston, Annie Adams
Williams, Mary
Williams, Pauline
Witherspoon, Lila
Woodbridge, Grace
Woodbridge, Louise
Wyman, Catherine Harriett

STUDENTS IN ELOCUTION.

Black, Betty
Brown, Estelle
Clark, Susie
Duffie, Ellen
Everhard, Eleanora
Flinn, Nell
Griffin, Eulalie
Guerry, Carrie
Hagood, Alice
Howe, Ethel
Jones, Mary Lou
McMinn, Eloise
Miller, Harriett
Thomas, J. W.
Turner, Margaret
Williams, Corrie
Simmons, Mary
Spigener, Marion
Wannamaker, Adelle

STUDENTS IN ART.

Auld, Hattie
Badham, Sarah
Brayton, Marion
Caldwell, Mrs. Madge
Carroll, Marie
Clark, Susie
Crawford, Statira
DesPortes, Gussie
Dudley, Vista
Eaves, Von Etta
Earle, Cornelia
Ennes, Hattie
Friedheim, Minnie Hope
Gonzales, R.
Griffin, Eulalie
Haynes, Addys

Hughes, Gracie
James, Elizabeth
Jones, Mary Lou
Matheson, Mayde
McNeel, M. Hulda
Miller, Eva
Ratteree, Janie
Ravenel, B.
Switzer, Miriam
Thomas, May
Townsend, Mary
Walker, Alice
Williams, Pauline
Yeomans, P.

STUDENTS IN STENOGRAPHY, Etc.

Griffin, Eulalie
Harvin, Lyllian
James, Elizabeth
Mills, Katherine
Rhame, Mattie

Total (deducting names counted more than once) 197

ENROLLMENT BY STATES.

South Carolina	184
Alabama	1
Arkansas	1
Florida	1
Georgia	1
Kentucky	1
North Carolina	6
Virginia	2
Total	197

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